

SSQ12 Instructions

The following questions inquire about aspects of your ability and experience hearing and listening in different situations.

For each question, put a mark, such as a cross (x), **anywhere** on the scale shown against each question that runs from 0 through to 10.

Putting a mark at **10** means that you would be **perfectly** able to do or experience what is described in the question. Putting a mark at **0** means you would be quite **unable** to do or experience what is described.

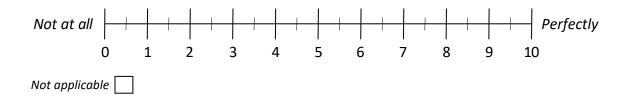
As an example, question 1 asks about having a conversation with someone while the TV is on at the same time. If you are well able to do this then put a mark up toward the right-hand end of the scale. If you could follow about half the conversation in this situation put the mark around the mid-point, and so on.

We expect that all the questions are relevant to your everyday experience, but if a question describes a situation that does not apply to you, put a cross in the "not applicable" box. Please also write a note next to that question explaining why it does not apply in your case

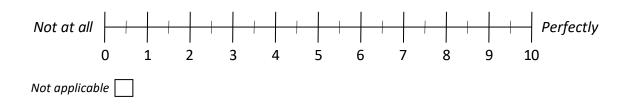
Your name:	Today's dat	e Your age
Please check one of these options:	If you have been using hearing aid/s, for how long?	
I have no hearing aid/s I use one hearing aid (left ear) I use one hearing aid (right ear) I use two hearing aids (both ears)	Left ear years months or weeks	Right ear yearsmonths orweeks



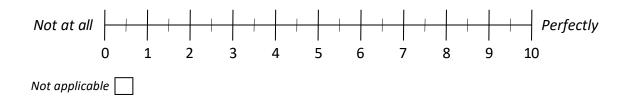
1. You are talking with one other person and there is a TV on in the same room. Without turning the TV down, can you follow what the person you're talking to says?



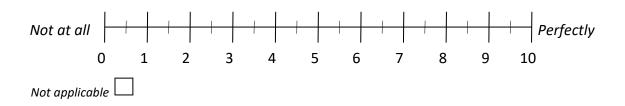
2. You are listening to someone talking to you, while at the same time trying to follow the news on TV. Can you follow what both people are saying?



3. You are in conversation with one person in a room where there are many other people talking. Can you follow what the person you are talking to is saying?

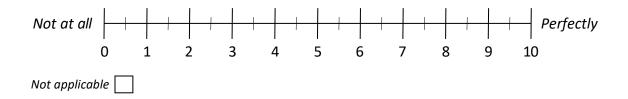


4. You are in a group of about five people in a busy restaurant. You can see everyone else in the group. Can you follow the conversation?

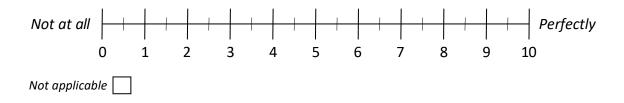




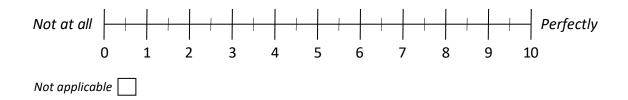
5. You are with a group and the conversation switches from one person to another. Can you easily follow the conversation without missing the start of what each new speaker is saying?



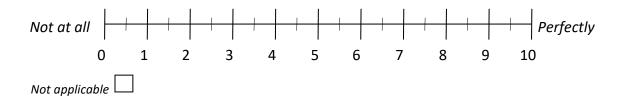
6. You are outside. A dog barks loudly. Can you tell immediately where it is, without having to look?



7. Can you tell how far away a bus or a truck is, from the sound?

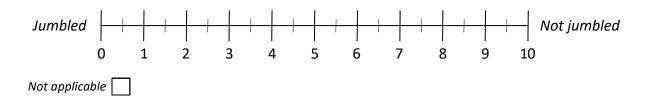


8. Can you tell from the sound whether a bus or truck is coming towards you or going away?

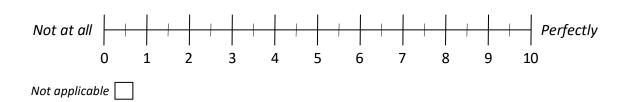




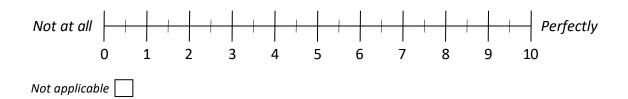
9. When you hear more than one sound at a time, do you have the impression that it seems like a single jumbled sound?



10. When you listen to music, can you make out which instruments are playing?



11. Do everyday sounds that you can hear easily seem clear to you (not blurred)?



12. Do you have to concentrate very much when listening to someone or something?

